

Verdi- Requiem - Libera me (fuga)- Desde compás 179 hasta 311

130 (179) Allegro risoluto (♩ = 116)

ra. [134]

f Li - be-ra me, Do-mi-ne, de mor-te æ - ter - na, in di-e il - la tre-men -

(179) Allegro risoluto (♩ = 116)

ff G. Orch.

(186)

f Li - be-ra me, Do-mi-ne, de mor-te æ - ter - na, in di-e il - la tre-men -
da, quan-do, quan-do coe - li mo - ven - di sunt et ter -

(186)

ff

(193)

- da, quan-do, quan-do coe - li mo - ven - di sunt et ter -
- ra. Dum ve-ne-ris ju - di - ca - re sæ-cu-lum per i -
f Li - be-ra me, Do-mi-ne, de mor-te æ - ter - na, in di-e il - la tre-men -

(193)

ff

(200)

ra. Dum ve-ne-ris ju-di-ca-re sæ-cu-lum per i-

gnem, dum ve-ne-ris ju-di-ca-re sæ-cu-lum per i-

f. Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-men-

(200) da, quan-do, quan-do cœ-li mo-ven-di sunt et ter-ra.

(200)

(207)

gnem. Li-be-ra me, Do-mi-

gnem. Li-be-ra me, Do-mi-ne,

da, li-be-ra, li-be-ra me, de mor-te æ-

(207) Li-be-ra me, Do-mi-ne, de mor-te, de mor-te æ-ter-

(207)

Trp. VI II Hrn. G. Orch.

(213)

f. ne, Do-mi-ne, Do-mi-ne, *p>* li-be-ra me,

li-be-ra me, li-be-ra me de mor-te æ-ter-na,

ter-na, in di-e il-la tre-men-da,

na, in di-e, in di-e tre-men-da,

(213)

ob. p>

Do-mi-ne, de mor-te æ-ter-na, in
li-be-ra me, Do-mi-ne, de mor-te æ-ter-na,
li-be-ra me, li-be-ra me,
in di-e il-la tre-men-da,

(220) *vi.*
p. *fg.* *kl.* *fg.*

(226)
di-e il-la, il-la tre-men-da,
-na, in di-e il-la tre-men-da, quan-do coe-li
Do-mi-ne, de mor-te æ-ter-na, quan-do coe-li mo-ven-
quan-do coe-li mo-ven-di sunt, quan-do coe-

(226)

(232) *ff*
li-be-ra me, li-be-ra me, li-be-ra
- mo-ven-di sunt, quan-do coe-li, quan-do coe-li
- di sunt et ter-ra, quan-do coe-li, quan-do coe-li
li mo-ven-di sunt, quan-do coe-li, quan-do coe-li

(232) *ff* *G. Orch.*

(238)

me, li - be-ra me, Do-mi-ne, de mor - te æ - ter - na, in di-e

mo-ven-di sunt, quan-do coe - li mo-

mo-ven-di sunt, mo-ven-di sunt, mo-

mo-ven-di sunt, quan-do coe - li mo-ven-di

(238)

Fl. VI.

Fg.

f

(244)

il - la tre-men - da.

ven-di sunt et ter - ra. Ju - di-ca-re, ju - di-ca-re

ven-di sunt et ter - ra. Dum ve - ne-ris

sunt et ter - ra. Dum ve-ne - ris ju-di - ca - re sæ-cu-lum per

(244)

G. Orch.

f

(250)

Ju - di-ca-re sæ-cu-lum per i - gnem,

sæ-cu-lum per i - gnem, per i - gnem, ju - di-ca-re

ju - di-ca-re sæ-cu-lum per i - gnem,

i - gnem, ju - di-ca-re sæ-cu-lum per i - gnem,

(250)

Trp.

f

(255)

ju - di - ca - re sæ - cu - lum per i - gnem. Do - mi - ne, Do - mi - ne, —
sæ - cu - lum per i - gnem. Li - be - ra me, li - be - ra —
ju - di - ca - re sæ - cu - lum per i - gnem Do - mi - ne, Do -
ju - di - ca - re sæ - cu - lum per i -

This system contains measures 255 through 260. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin, with some words hyphenated across measures. The piano part provides harmonic support with chords and moving lines.

(255)

p dolce

This system shows the piano accompaniment for measures 255-260. It consists of two staves (treble and bass clef). The music is marked *p* (piano) and *dolce* (sweetly). The piano part includes various musical notations such as notes, rests, and dynamic markings.

(261) Sopran *espr.*

Li - be - ra me, li - be -
— li - be - ra me, li - be - ra me,
Do - mi - ne, li - be - ra me
— mi - ne, li - be - ra
— gnem. Li - be - ra me,

This system contains measures 261 through 266. It features a Soprano vocal line and a piano accompaniment. The Soprano part is marked *espr.* (espressivo). The piano part is marked *ppp* (pianissimo) in several places. The lyrics continue the Latin text from the previous system.

(261)

ppp dolcissimo

This system shows the piano accompaniment for measures 261-266. It includes staves for Violin (vi.) and Horn (Hr.). The music is marked *ppp dolcissimo* (pianissimo, very sweetly). The piano part features intricate textures with sixteenth and thirty-second notes.

(267)

s. ra — me, Do — mi — ne, de mor —

li — be — ra — me, li — be —

de — mor — te æ —

me, de mor —

Do — mi — ne, de

(267)

(273)

s. te, de mor — te æ — ter — na, li-be-ra me,

ra — me, in di-e il — la, in di-e

ter — na, in di-e il — la, in di-e

- te æ — ter — na, in di-e il — la, in di-e

mor — te æ — ter — na, li-be-ra me,

(273)

(279)

s. *f*

li-be-ra me, li-be-ra me, li-be-ra

il - la tre - men - da, quando coe - li mo - ven - di sunt et ter - ra, li-be-ra

il - la tre - men - da, quando coe - li mo - ven - di sunt et ter - ra,

il - la tre - men - da, quando coe - li mo - ven - di sunt et ter - ra, li -

li-be-ra me, li-be-ra me de mor - te æ - ter - na, in

(279)

(285)

s.

me, — li-be-ra me, — li-be-ra me — de mor - -

me, — li-be-ra me, — li-be-ra me — de mor - -

f

quan - do coe - li mo - ven - di sunt, mo - -

- be - ra, li - be-ra me de mor - te æ - ter - na, in di - e —

di - - e, in di - - e tre - men - da, quan-do coe - -

(285)

(292)

s. *f*

- - te æ - ter - - na, quan - - do coe - li mo-ven-di

- - te æ - ter - - na, quan - - do coe - li mo-ven-di

ven - di sunt et ter - - ra, mo-ven-di

il - la tre - men - - da, quan - do coe - - li mo-ven-di

li mo-ven-di sunt, quan - do coe - - li, quan - do coe - -

(292)

(298)

s. *f*

sunt, mo-ven-di sunt, mo-ven-di sunt,

sunt, mo-ven-di sunt, mo-ven-di sunt,

sunt, mo-ven-di sunt, mo-ven-di sunt,

sunt, mo-ven-di sunt, mo-ven-di sunt,

li, quan - do coe - - li mo - ven - di sunt, quan - do

(298)

(303)

S.

quan - do coe - li mo - ven - di sunt et ter - - ra.

ppp

quan - do coe - li mo - ven - di sunt et ter - - ra.

ppp

quan - do coe - li mo - ven - di sunt et ter - - ra.

ppp

quan - do coe - li mo - ven - di sunt et ter - - ra.

ppp

coe - - li mo - ven - di sunt et ter - - ra.

(303)

Str.

flegato

ppp

(312)

Li - be-ra me, Do-mi - ne, de mor-te æ -

Li - be-ra me, Do-mi - ne, de mor - te æ - ter -

Li - be-ra me, Do-mi - ne, de mor-te æ - ter - na, in di - e

Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

(312)

VI. II

VI. I

p

Br.

Vc.

(318)

ter-na, in di - e il - la tre-men-da, li - be-ra me, Do-mi - ne, de

na, in di - e il - la tre - men - da, li - be-ra me,

il - la tre-men-da, li - be-ra me, Do-mi - ne, de mor - te, in di - e

men - da, li - be-ra me, Do-mi - ne, de mor-te æ -

(318)

f